

# Kenji Yoshino

The Perfect Way to Earn CONTINUING LEGAL EDUCATION Requirements



*Kenji Yoshino transforms an often rote professional obligation into an enlightening reminder of why law matters.*

ONE OF THE MOST ACCLAIMED LAW PROFESSORS IN AMERICA, Kenji Yoshino offers a way to earn your mandatory CLE credits in an enjoyable manner while rekindling your love of literature.

Here's how it works: In a keynote or series of lectures based on his book *A Thousand Times More Fair: What Shakespeare's Plays Teach Us About Justice* (HarperCollins 2011), Yoshino draws startling parallels between the works of Shakespeare and the modern practice of law. He looks at how *The Merchant of Venice* illustrates our culture's simultaneous fear and awe of lawyers. He examines how the "white handkerchief" of *Othello* eerily foreshadows the "black glove" of the O.J. Simpson trial as forms of physical evidence that overwhelmed deeper questions of guilt or innocence. He explores how *Measure for Measure* illuminates how much "empathy" should guide judgment, and by doing so casts new light on the confirmation hearings of Justice Sonia Sotomayor. Even if you are not a particular fan of Shakespeare, Yoshino's passion and engagement will win you over by showing you how Shakespeare got it so right, so long ago, on so many issues of justice. Yoshino's keynote is proof that learning -- even regulated learning -- doesn't need to be dull. Best of all, after hearing Yoshino's fascinating talk, you'll be hours closer to finishing your CLEs!

#### ABOUT KENJI YOSHINO

Kenji Yoshino is the Chief Justice Earl Warren Professor of Constitutional Law at the NYU School of Law. Educated at Harvard, Oxford, and Yale Law School, he taught from 1998 to 2008 at Yale Law School, where he was the Deputy Dean and the inaugural Guido Calabresi Professor of Law. His landmark book, *Covering: The Hidden Assault on Our Civil Rights*, was hailed by *Publishers Weekly* for its "tremendous potential as a touchstone in the struggle for universal human dignity." *A Thousand Times More Fair*, his new book, takes a dozen Shakespeare plays and ties them to contemporary issues of justice. Legendary literary critic Harold Bloom says the book "redeems the mode" of law and literature by illuminating "the vast and complex structures that must inform the rule of law in our struggle for a just society." Yoshino has published in major academic venues, such as *The Harvard Law Review*, *The Stanford Law Review*, and *The Yale Law Journal*, as well as in more popular venues, such as *The New York Times*, *The Washington Post*, and *Slate*. He is a regular guest on radio and television programs such as NPR's *The Takeaway* and PBS's *Charlie Rose*. Barbara Ehrenreich calls him "the face and voice of the new civil rights."

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